3-3-88

Is third time a charm for Lady Monarchs???

See page 7

Thursday
March 3, 1988

Valley Star

Van Nuys, California | **Serving Valley College for 39 years** | Vol. 39, No. 17

Pacoima plane plunges...



JOE BINOYA / Valley Star

A pilot escaped injury last week when his plane crash-landed between two houses while on approach to Whiteman Airport in Pacoima. The crash, which destroyed the plane and slightly damaged the house, is currently under investigation by the National Transportation Safety Board.

Fluctuating enrollment

By CHRISTINA ICAMEN
Assoc. News Editor

Enrollment at Valley College this semester has increased 3.5 percent when compared to the Spring '87 semester.

"As of March 2, there are 17,187 students enrolled at Valley College," said Sam Mayo, Assistant Dean of Admissions.

This is in comparison to the 16,698 students enrolled in the fourth week of the Spring '87 semester.

As students continue to add and drop classes throughout the semester, the enrollment tally is expected to fluctuate, said John Barnhart, coordinator of Admissions and Records.

According to Mayo, the spring semester cannot be compared to the fall semester, because there are more students who enter in the fall as a natural transition from high school graduations to college.

Mayo attributes the increase to the Transfer Alliance Program, which helps students complete their general education requirements at Valley as the first step on to a four year college.

The statistics show an increase of 311 more students in the category of 20 years old and under that are enrolled at Valley, when compared to last spring.

The increase proves that efforts to recruit more high school students at Valley have been successful, said Mayo.

The approximate age categories and enrollment figures are: Under 20 = 2,948; 20-24 = 5,081; 25-34 = 5,127; 35-54 = 3,173 and over 54 = 858.

The statistics also show that the female student body outnumbers the male student body by 11.4 percent.

Despite the focus on the enrollment figures, the Weekly Student Contact Hours (WSCH) is more important than the number of students enrolled at Valley, According to Barnhart.

The funding for the Community College District depends on the WSCH figure. WSCH stands for the number of hours the students are spending for lecture time. Therefore, if a students carries 12 units the student has 12 WSCH.

Last spring, Valley had 129,900 WSCH. The figure for this semester is unavailable at this time.

Colleges receive the funds from the State based on the Distribution of Funds Formula and on historical data, said Mary Ann Breckell, vice president of Administrations.

"The state adjusts the formula to provide funding for colleges that don't earn enough WSCH to allow the college to operate at a level that they have in the past," said Breckell.

Mission College, South West College and Harbor College usually have the least amount of WSCH.

"Pierce College is in first place and has constantly had more WSCH than Valley," stated Breckell.

Presently, the number of students enrolled at Pierce College is 16,560; at City College there are 14,056 enrolled; and Mission College has 4,456 enrolled.

"We have always had high enrollment but, the number of hours spent at Valley has been low," said Breckell, "we need more full-time

(Please see ENROLL, pg. 3)

Drop fees disbanded

By GRACIE SHAMOSH
Assoc. News Editor

Drop fees for community colleges throughout the district have expired after the state legislature and state board of trustees ordained this law approximately four years ago, according to Sam Mayo, assistant dean of admissions at Valley College.

"The state courted the law in, the law ran out and they did not renew it," said Mayo. "The subject of renewal did not come up and it is very unlikely that it will."

"The drop fee law was consummated by the state legislature with the recommendation of the state board of trustees to the state chancellor's office," said Mayo.

Mayo added that the district "was very lenient regarding such issues as fees for students."

"There has been no action taken by legislation to re-enact this bill," said Mary Ann Breckell, vice-president of administration. "It is unrealistic that it would be put back in. It is a long process for a bill to become a law."

Prior to the expiration of the drop fees, approximately four weeks into the semester a $10 fee was assessed to students dropping one class and $20 for two or more classes, explained Mayo.

"The money that was collected over the years from the drop fees was put into the district funds," said Mayo.

We gave students two weeks to add or drop with no fee and no record," said Mayo.

"The system worked well. The fees enabled students to choose their classes early so other students could get an equal opportunity to enroll in their classes," he said.

Tomorrow is the last day to drop a class without receiving a "W" on your transcript. After May 13, anyone wishing to drop a class will receive a "fail."

The legislature has not taken action thus far to renew the drop fees. Students at community colleges can expect no drop fees this semester or in the near future.

Blood drive suffers anemic participation

By KATHI JOHNSON
Staff Writer

The Associated Student Union (ASU) sponsored blood drive decreased 12 percent from last year with only 57 persons donating blood.

The drive which was held on Feb. 25 and 26 in the Fireside Room of the Campus Center had a turnout half the average size of other community college campuses.

The Red Cross Mobile Operator estimates that other college campuses, similar to Valley College in size, average about 120 donations per drive.

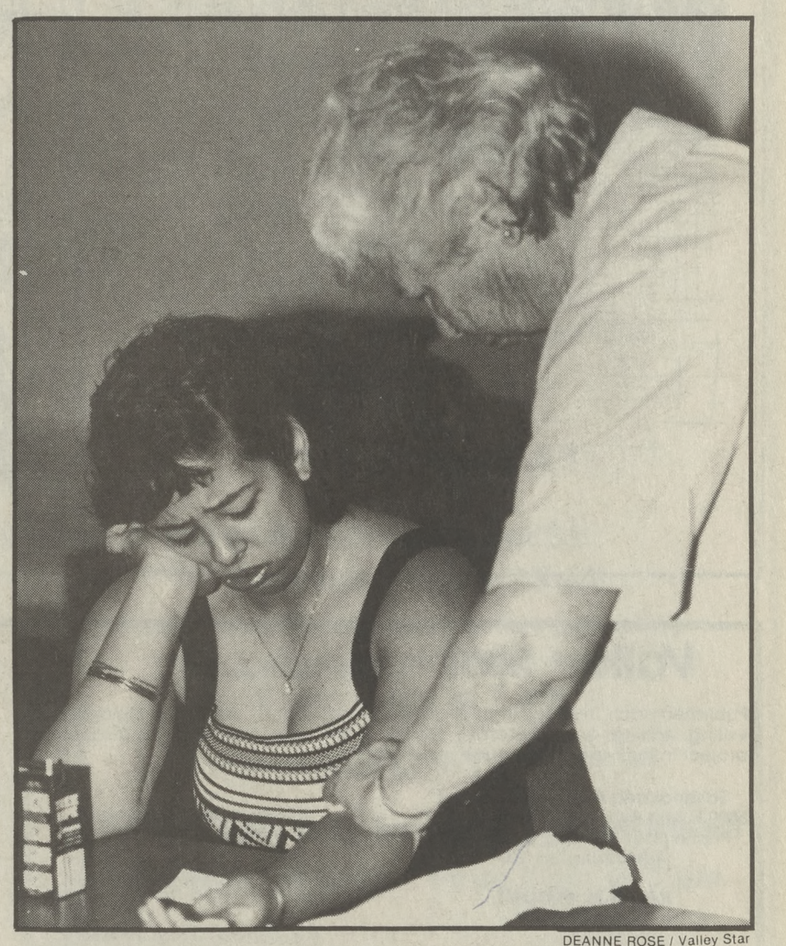
Dr. Pauline Merry, dean of Student Affairs at LAVC, believes that lack of publicity is believed to be one of the reasons for a low turnout.

Merry added that signs and banners promoting the blood drive would have informed students and boost donations.

The Red Cross blood supply is at a crucial level. "There is hardly any blood left on the shelves," said Virginia Peters, head nurse. "There is a desperate need for O positive and O negative blood at this time," said Peters. "O positive is the most common blood type."

After donation, the blood is shipped to a lab where it is tested and processed. It is then distributed to hospitals in the area and is ready for use within 3 to 5 days.

In an emergency situation blood can be tested, processed, distributed and used within 48 hours.



DEANNE ROSE / Valley Star

Valley student Rosie Gil donated blood for the American Red Cross Blood Drive.

Bonnie Hayes of the American Red Cross said, "There is no chance of getting the AIDS virus from donating blood. All needles are sterile and autoclaved after use."

The ASU will sponsor other blood drives on July 26, and Oct. 25 and 26.

Cost efficient headquarters; board project underway

By SUSAN L. WOOD
View Editor

The Los Angeles Community College District continues to be under fire for their decision to build new district offices.

While many programs continue to be cut and school spending is kept at a minimum, plans for the construction of the new office building continues.

The site of the new office complex is Vermont Avenue, north of Melrose.

This location was chosen because of its proximity to the nine college campuses under the district's auspices.

The new location was approved when colleges in the San Fernando Valley voiced their opinions about feeling alienated from the district offices. The Vermont Ave. location was voted on and approved by the board.

The current district offices are located in downtown Los Angeles on West 7th Street. The district has been occupying the rented offices since 1979 at a cost of $1.2 million yearly.

At an estimated cost of $14 million, the new offices assuredly will be just as comfortable and functional as the current offices.

The board has yet to decide where the $14 million budget will be coming from. "A method of financing the new offices has not been decided yet by the board," said Schneider.

Already the estimate of the new office building has been raised from an orginal estimate of $12 million to the current figure of $14 million.

Many people consider the downtown offices to be "plush" and do not understand why the new offices are being built.

"There was a great deal of criticism of the district because we were renting the current facilities. Now we are getting criticized about the new offices. It's simply more cost effective to build the new offices instead of continuing to rent," said Schneider.

Criticism aside, the district has retained the services of the architectural firm, Bolling Gill. The firm has yet to proceed with drawings and renditions at this time. The only definite plan of the new office building is that it will be two stories tall.

Ground breaking plans have not been made yet and there is no date being considered at this time."We are just in the planning stages at this time," said Schneider.

—STAR EDITORIAL—

Olympic subsidy urged

The XVth Winter Olympics have come and gone.

For 16 days athletes and spectators alike participated in the sports. Dreams were realized and, more often than not, shattered.

As expected, the United States Olympic Team did not fare well. The Summer Olympics in Seoul, Korea probably will bring about the same results.

The poor medal count was not a reflection of a lack of talent on the behalf of the United States. American athletes are among the world's best. Unfortunately, there is an overabundance of unrecognized talent which has yet to be given the opportunity to develop.

Training is expensive. Brian Boitano, gold medal winner in figure skating, said, "We lose a lot of talent because it gets too expensive to train."

Expenses should not be a factor for our athletes.

As good as we are, however, it was the Soviet, East German or Austrian anthem that was the theme of the Winter Olympics.

More opportunities are available to athletes of other countries, more so than ours. There are more training facilities and, more importantly, everyone has the same opportunity to utilize them. Their athletes need only have the ability, not money, to pursue his or her sport.

An Olympic Overview Committee, headed by George Steinbrenner, has been formed. The committee will investigate why we had such a poor medal count in the competition. They will also be reviewing why the two teams receiving the least amount of money did so well and where money is exactly being distributed.

The Overview Committee is not expected to recommend the direct subsidizing of our athletes. This should be an option. It would enable those with talent to pursue their sport. Americans would be able to know we are doing the best for our athletes.

In an event where medal count overshadows the festival of sports and friendship, it is imperative the athletes are supported to help them attain their goals and dreams.

Subsidizing athletes must be the answer.



"Naaa...I won't be eligible for the next Olympics. I just signed a multi-million dollar contract to endorse acne medicine."

Bulimia becomes epidemic

By YOLANDA CRUZ
Staff Writer

Her heart is pounding, a cold sweat has taken over her body. She knows it is time to go, but her body is too weak to move. The cold edge of the toilet seat against her forehead lent some relief, but still she shook uncontrollably. Staring into the emptiness of the water, she heard voices outside the bathroom door. Lifting her frail body to its feet, she made her way out of the stall. She only wanted to rest. But she had to go to class now, or someone might begin to wonder where she was.

Taking a deep breath, she began the process: out came a toothbrush and an array of cosmetics. She quickly brushed her teeth and checked afterward for freshness. A smile crept across her face, for once again she succeeded in concealing her secret.

The door suddenly opened and the strange voices she heard before were now in the room with her. She continued her ritual, applying blush to her pale, thin face. She avoided eye contact with the girls, choosing to remain distant and aloof. The young girls knew immediately who she was—head cheerleader, voted most popular and homecoming queen.

As she put the final touches of her makeup on, one of the girls came toward her and complimented her on her trim figure. She thanked the girl and smiled to herself, filled with a strange satisfaction.

Like so many young women around the nation, this fictional character suffers from an eating disorder known as bulimia. Currently, it is the number one nutritional problem in the United States.

Last year, one in eight women, ages 19-39 had bulimic episodes and the situation has not improved. I personally feel that this problem is out of hand and that the statistics on the number of women afflicted with this disorder is much too conservative.

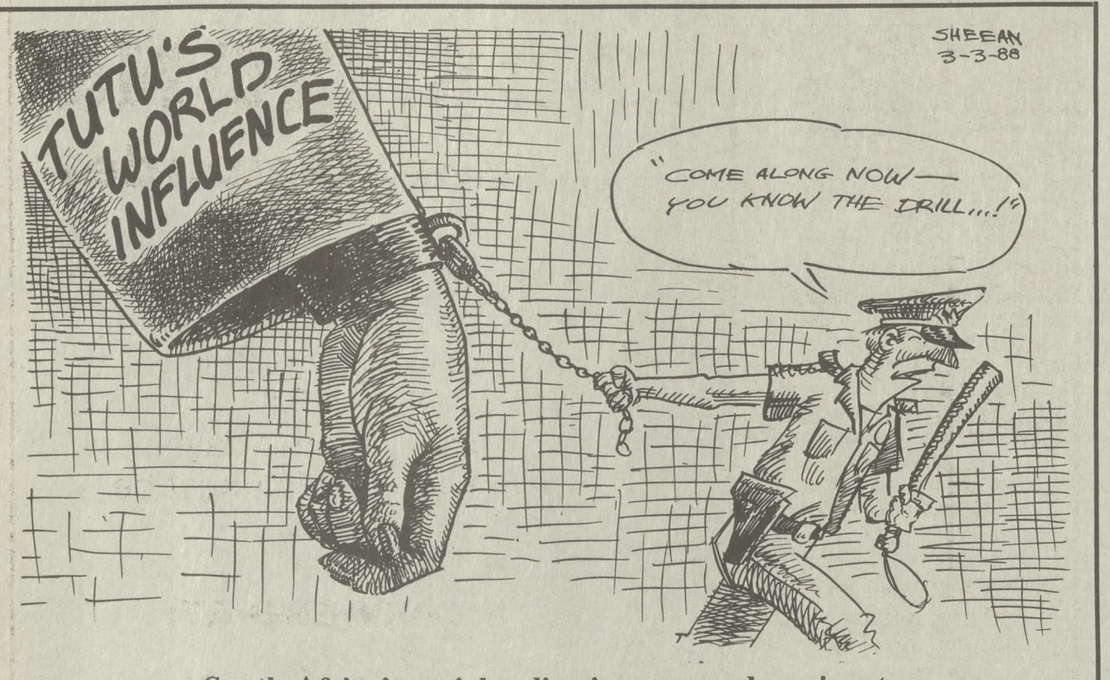
More than half of my friends have this eating disorder and feel they do not have a problem. The eating disorder itself has received much attention in the past few years and treatment is recognized as a key to the solution, but what about prevention? What can be done now, to spare the children of today from having to deal with this disease in the future?

Since 95 percent of bulimics are women, attention should be addressed as to how women are projected in the media and the negative effect it has had on them. Changes have to occur in the way women are perceived and presented in our society. In our culture "thin is in" and "you can never be too thin or too rich."

Dieting is considered "normal"behavior. The pressure to achieve model-like thinness and to be "the best", has contributed to the increase of women with this serious disorder. Most female friends I know cannot fit into a size four, so why do magazines persist in projecting an image of women today that is not accurate?

It obviously only leads women to dangerous thinking and physical suffering. I do not feel that the tall and skinny model should be replaced, but a new balance be struck.

Images of women who reflect the average build in our society should be projected as well, so that more women can begin to accept themselves and feel better.



South Africa's racial policy in one word....inept.

One person makes a difference

By JUDITH WAXMAN
Staff Writer

We, the people, group, mass and become members. As a society, we live in communities, build companies and form committees. We assemble to argue and agree. United, we stand strong.

But is a majority always better than one? Does an individual get lost in the crowd? Can one person make a difference?

Ralph Nader thinks so.

Going his own way, years ago, Nader, a lawyer, sued the giant General Motors Corp. on an automobile safety issue and won. Using the huge financial award from GMC to finance his crusade, Nader became the peoples' champion against large corporations.

Now, Nader has declared war on the automobile insurance industry, wanting the companies to rate the public on its driving record, instead of its residence. Of course, the paying public wishes him success.

In contrast is Gaetan Dugas, a negative example of one person's importance. Medical researchers have discovered that Dugas, also known as "Patient Zero," is the missing link, the promiscuous presence that started and spread the AIDS epidemic.

A French Canadian who worked as a flight steward over a ten year period, Dugas' sexual stamina and personal charm infiltrated the homosexual community. Dugas, diagnosed with AIDS in 1980, niether fully understood nor accepted his role as a major transmitter of the AIDS virus. Dugas, 32, died in 1984.

In 1984, I became convinced that people never do something for nothing and that we live in a "What's in it for me?" society. During the holidays, someone changed my mind.

Having bought a steering wheel cover in a Las Vegas Pep Boys shop, I was unable to figure out the lacing instrucitons. Thus, I attempted to return it.

"What's wrong with it?" asked the young female employee.

"Nothing," I said. "I don't know how to put it on."

Without another word, the young lady asked her boss if she could step outside and do it for me. While I watched, she laced the wheel cover on my steering wheel. Personal service from a stranger, with a smile, without an ulterior motive.

From that day to this, I feel good about people. It's important that the power of one person shall not perish from this earth.

Seeking simplistic solutions

By ERIC BARAD
Staff Writer

Pat Robertson, the evangelical presidential candidate, is trying to appeal not only to the born-again Christian Republicans, but to the born-again Southern Democrats who can vote for him in "crossover" primaries on Super Tuesday.

He is counting on his popularity from the 36 million homes who watched the Christian Broadcast Network (CBN) to increase. He has a serious shot to be our next president and also to be the most dangerous man in the nation, if not in the world.

Since the campaign started, Rev. Robertson has preferred to be called a "Christian businessman" to disassociate himself from this T.V. evangelical background. But the fact is that this man's thinking is more in line with the Middle Ages than with the foundation that America was built on—different religions and clear separation of Church and State as set forth in our Constitution.

Robertson has blasted "Planned Parenthood" and had this to say about its founder: "Margaret Sanger, the founder of Planned Parenthood...wanted to sterilize Blacks, Jews, mental defectives and fundamentalist Christians...[her literature] ungirded the genetic experiments of Adolf Hitler."

On his claim to turn away hurricanes, he stated, "If I couldn't move a hurricane, I could hardly move a nation." On Halloween: "We ought to close Halloween down. Do you want your children to dress up like witches? They are acting out Satanic rituals."

Robertson has very simplistic answers to complex questions. On the problem of AIDS, his answer to stopping the deadly virus is simply that the people have to stop what they are doing. This is his way of dealing with homosexuals and drug users.

Robertson also thinks that if Americans would pray in public schools and think according to his idea of Christian ethics, then problems can be solved without the government intervening.

If he is elected, it is apparent that the ex-T.V. evangelist will use his power as president to put religion into politics.

Robertson considers himself very similar to President John Kennedy because he was a Catholic and religion was an issue in his campaign also. But the critical difference is that Kennedy was not a preacher and clearly separated his religious beliefs from his position as head of state.

Robertson claims his running mate is God. He can't afford to keep God in the closet. His campaign relies too heavily on support of his Christian solutions to national and worldwide problems.

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



Jewish history, culture explored



AARON COHEN/Valley Star

Hana Cohen, Tony York, Abe Cohen and Donny Cohen celebrate mock wedding.

By MICHELE SCHWARTZ
News Editor

Jewish Awareness Week (Feb. 22 - 26) was a week that provided a historical and cultural look into Jewish life and traditions.

The week's broad activites ranged from the personal experiences of a Holocoust survivor, to a mock Jewish wedding.

The week's activities began on Monday with a dialogue between Muhammed Darwashi (an Arab Israeli), and Oded Neuman (a Jewish Israeli.)

Darwashi and Neuman discussed and explored the possibilities for peace in the Middle East.

On Tuesday, a film portraying the salvation of Jews during the Nazi Holocaust was shown in Monarch Hall.

Later, a slide show focusing on life in a Israeli Kibbutz was presented.

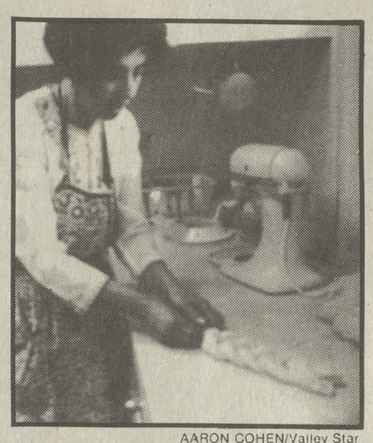
On Wednesday, Monarch Hall presented a film about Ethiopian Jewry.

Thursday, a demonstration was given on how to bake Challah, a traditional bread eaten on the Sabbath.

A mock Jewish wedding was also staged that evening.

The wedding ceremony varied a little from the traditional Orthodox Jewish Wedding, but everyone still enjoyed participating in the activity.

All these activities brought about a better understanding of the Jewish culture and how it has influenced life in the Middle East and throughout the country.



AARON COHEN/Valley Star

Rabbi Laemmle bakes bread.

Enroll...

(Continued from pg. 1)

students; therefore, we need to aim our recruitment at the high schools."

"Basically, our enrollment is based on the economy. If the economy is good our enrollment is down. If the economy is bad our enrollment is up," said Breckell.

Sue Carleo, Director of the Center for the Advancement of Business, Labor and Education, works with the Business and Industry to help increase enrollment at Valley.

"We try to get people familiar with what we offer here through workshops and seminars," said Carleo, "if we don't get them this semester we try to get them in the next."

The computer workshops have been the most popular, said Carleo. She conducts the workshops at Valley or at any place of business.

Recently, Carleo conducted a seminar at Kaiser Permanente Hospital on career planning. She worked with employees to help them figure out what they could do to further their careers.

The workshops also serve as a vehicle to pass out class schedules for courses that are offered at Valley. "The employee is given a short exposure of the many resources at Valley for upgrading skills." said Carleo.

"They take one class and find that we offer a lot more," added Carleo. "Getting people to come over here to realize what we have and to take advantage of what we offer is our goal."

News Notes

EMERGENCIES AND MEDICAL ASSISTANCE

All emergencies or medical problems can be handled by the College Police by contacting ext. 299, 409, or 355.

The College Police are located in Bungalow 59. Facilities there are available for treatment of minor injuries and short recuperative periods for an injury or illness.

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GRADUATION DEADLINE

The deadline for filing for Spring '88 graduation is Friday, March 4 at 4:00 p.m.

Petitions are available in the Graduation Office, Administration Bldg., room 127.

•••

LITERARY MAGAZINE

Manuscript, the campus literary magazine, is now accepting original short stories and poetry for the Spring '88 issue.

All LAVC students are invited to submit their work, with a maximum of four entries per writer.

A full title page for each submission including name, address, phone number and student ID number is required.

Each entry must be typed and double-spaced on standard 8½ by 11 inch paper with student ID number ONLY in the top left corner of each page (other than the title page).

Prose is limited to 1,500 words and poetry is limited to 50 lines.

Students are also advised to include a self-addressed stamped envelope for return of material and/or an acceptance/rejection slip, if desired.

Writers may submit their work to Dr. L. Boston, English Dept. Office, Humanities 121.

For more information, call Dr. Boston at 781-1200, ext. 295 or Clover Phelan, Editor, at 367-3881.

LAST DAY TO DROP

Students who want to drop a full term of classes without receiving a 'W' must do so by tomorrow.

JOB FAIR SET

A job fair will be held on Wednesday, March 16 from 10 a.m. to 2 p.m. on the central quad on the LAVC campus. There will be representatives from the public and private sectors including Aerospace, Law enforcement and Banking.

For details, call (818) 781-1200.

•••

NURSING PROGRAM

Applications are now being accepted for the Los Angeles Valley College Nursing Program. The two-year-long curriculum is accredited by The National League for Nursing.

For more information call (818) 781-1200 ext. 259.

•••

PLANETARIUM SHOW

The Valley College Astronomy Club will present their new Planetarium show, "The Spring Sky" on Friday, March 4 at 8 p.m. and again at 9:15 p.m.

This hour-long show uses the Planetarium projector, music and special effects to give a realistic presentation of the sky onto a 24-foot domed ceiling.

Admission is $3.50 for adults, $2 for children 8 to 16 years of age.

For more information, call 781-1200, ext. 335.

•••

RAPE HOTLINE

A hotline for rape and battered victims is available 24 hours a day through the L.A. Commission on Assaults Against Women.

This agency also provides crisis intervention, hospital accompaniment, peer counseling, referrals, self-defense classes, child abuse prevention and a speakers bureau.

Call (213) 392-8381.

TAX ASSISTANCE

Students who have questions regarding changes made by the new tax laws or who need help in preparing their tax returns can call the IRS toll-free 1-800-424-1040.

Assistance is available Monday through Friday, from 7:30 a.m. to 8 p.m. and on Saturdays, from 9 a.m. to 3 p.m.

Trained taxpayer service representatives will be able to answer most questions right away, while complex questions or problems regarding a person's account may be referred to a specialist for research.

Tax forms and instructions are available in the local libraries, financial institutions and post offices. Forms can also be ordered by telephone from the IRS or may be picked up at local IRS walk-in offices.

To order forms, call toll free 1-800-424-FORM.

CHECK IT OUT!

SPECIALS → Pages 3—5 6

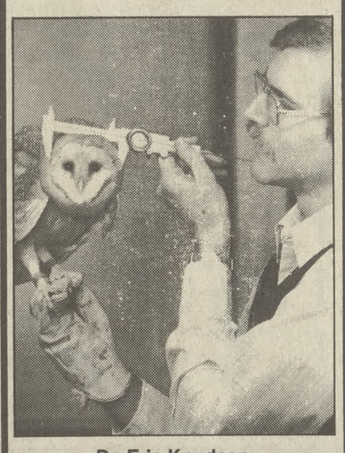
HELP WANTED → Pages 3-4 6 7

FOR RENT → Pages ——

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[818] 789-6299

ON THE FRONT LINE...



Dr. Eric Knudsen
Neurobiologist
Stanford University

A March of Dimes research grantee, Dr. Knudsen studies the hearing of owls.

If he can discover how it works, develops and adapts to hearing impairments, he will gain insight into human hearing and deafness.

Such basic knowledge may one day help bring sound to babies who are born deaf.

Your March of Dimes works to create a world without birth defects.

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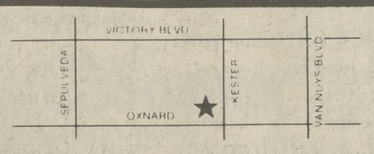
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Band members are vocalist Jani Lane, guitarists Erik Turner and Joey Allen, drummer Jerry Dixon and on bass Steven Sweet.

'Warrant' to rock

By KAREN BROOME
Editor in Chief

A concert hall atmosphere pervaded the Country Club as dedicated fans awaited one of Los Angeles' top drawing unsigned rock bands, *Warrant*.

The crowd was young, with a definite leaning toward heavy metal attire. Mini-skirts, exposed belly buttons, spiked hair and studded leather appeared to be the dress code.

What was unusual about this scene was the abundance of women on the floor vying for a center stage position before the lights even went down.

As the lights dimmed and smoke filled the stage area, an unseen force seemed to compel an increasing number of youths to the trenches down front.

Twirling red lights and the powerful rhythm of the drum set the mood for the show. Then in a blinding flash, the curtain opened and the band leaped into action.

High energy stage presence is a trade mark for *Warrant*'s live performances. The group creates a party atmosphere that often triggers its fans into a frenzy.

"If I were to describe the band's attitude in three words, it would be talent, fun and sex appeal," said lead vocalist Jani Lane.

Warrant definitely has charisma. All the band members are prime U.S. rock'n'roll stock, with long teased hair, tight pants and good looks.

However, their appeal is more than skin deep. It stems from active participation on stage. The group interacts well with each other and their audience.

A highlight of their show is the battle of the guitars. Lane, who also plays guitar, has a guitarist on his shoulders. The other two also mount totem pole style. Then the four face off for a musical showdown that would put dueling banjos to shame.

Warrant's antics on stage develop from small sexual movements into rehearsed stunts and twirls. The fun they create encourages the audience to join in.

Perhaps the theatrics are why this band consistanly attracts sell out crowds.

"Not only have we sold out every time we play, but the draw has steadily increased and we've gone as far as to break area attendance records previously set by *Van Halen* and *The Doors*," said Lane.

March 11, 1988 will be a major break for *Warrant* as they will back up Ted Nugent at the Sports Arena in San Diego.

The exposure they receive from that event will most likely attract the attention of major producers, possibly leading to a contract with a record label.

Warrant's talent and star potential is evidenced by their soft rock ballad *Heaven*. This number demonstrates the vocal range and diversity of the lead singer, while simultaneously highlighting the band's songwriting ability.

"There's an honesty in our songwriting," said Lane. "I generally write what I feel, then the band contributes in every way they can. Recently, Erik and Jerry have co-written with me and it's definitely added a new dimension."

Unfortunately, when the band shifts to the hard rocking tunes, they loose the vocal quality and the songs take on that indistinguishable heavy metal scream.

The drum beat and musical accompaniment by Erik Turner and Joey Allen on guitars and Jerry Dixon on bass are outstanding.

The drummer, Steven Sweet, certainly knows his instrument and demonstrates this with an extended solo that invigorates the crowd.

Perhaps part of the distortion at the Feb. 19 Country Club gig can be attributed to poor equipment, as most of the show was great.

Also distracting from the performance was the excessive use of obscenities. The vulgarity did little to stimulate the audience, with the exception of a few heavy metal hardcores down front.

Overall, *Warrant* has the potential for large scale success with main stream rock'n'roll. If they concentrate more on the melody and less on the screams, this band will go far.

Record pro generates the hits

By SUSAN L. WOOD
View Editor

His car license plates read "RECD PRO." His business is operated out of his rustic home in the hills above Laurel Canyon.

There are perhaps hundreds of various magazines and periodical newspapers scattered throughout his work area. All of the publications refer to the same subject: the music industry.

This is where you will find Richard Crowley, the owner of Ryco Promotions, an independent record promotion company in Los Angeles.

As a record promoter it's Crowley's job to contact radio stations and convince them to play the records of the various bands that he handles.

His focus is on the college radio stations at this point. The group *The Smiths* started primarily as an obscure band popular with the college crowd. They eventually made the move to "mainstream" radio stations.

Through the college crowd it's hoped that a particular band will obtain a following of fans and thus arrive into the limelight of the recording media.

Crowley's "hopes are never up" because "there are so many bands" but he is always open and receptive to new sounds. "There are just so many opportunities in the music business," he said.

Crowley can't tell you "what is or is not going to make it" because "after all, I'm just the guy in the middle." However, he usually can tell after one month of air-play whether a band is going to be accepted by the radio audience.

Crowley began his career at the now defunct Unicorn Records in Santa Monica. He was with the company until its bankruptcy. That is where, he said, "I learned my craft."

Crowley took advantage of the opportunities given him at the record company and was eventually the national director of promotion.

The decision to begin his own business came about because he wanted to "know where the money is coming from" and feels he has a lot to offer those interested in getting into the industry.

A typical problem facing bands is how to go about choosing a record promoter. Crowley said, "Usually a good promoter is hired by management or the band's label." But when a band is interested in hiring a promoter by themselves, there are a few steps to follow.

A consultation with a promoter is mandatory. At this time the group should ask about the promoters track record regarding successes as well as failures that the promoter might have.

A promoter should also be willing to develop a plan for the band that would work within a reasonable time frame.

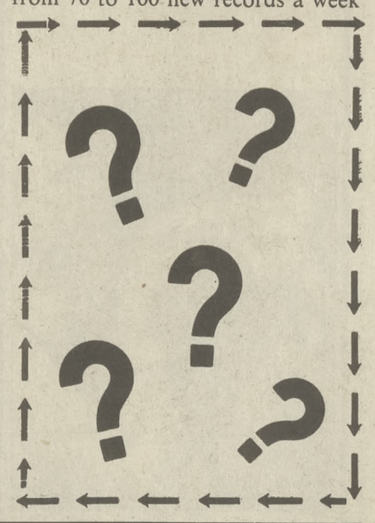
One of the greatest misconceptions is the belief a band must be on a major record label to hit it big in the recording industry.

"You don't need a major label to make it," said Crowley, "I suggest that everyone in the band work closely together. It's important to get a following after six months to a year. And during this time the band must save money. With the money they should cut their own record."

The rest is up to the promoter. "All I need is a telephone to do my work," said Crowley.

While a telephone is one of the more important supplies of a promoter, the job also entails a great deal of office work. The mailing of news releases and postcards is essential to the success of his bands.

All these little, or what appear to be little, details are important when trying to establish a business relationship. Consider the fact that radio stations frequently receive from 70 to 100 new records a week for air-play.



Crowley had a great deal to do with the recent success of the *Rave-Ups*. After working with them for two years, they just signed with Epic Records.

Crowley has high hopes for the band *Private Domain* and said they are one of the "top three requests" on the college radio circuit.

As for Crowley's future, he is planning to start his own record label next year called Concrete Blond.

Upcoming campus events

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For reservations call (818) 781-1200 ext. 353

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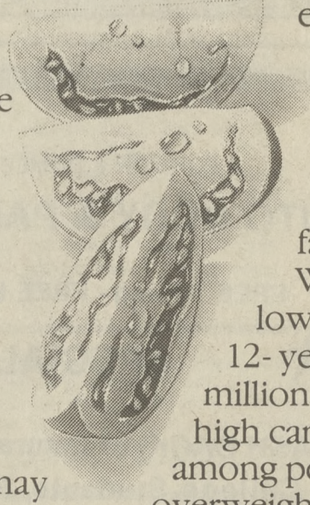
Fruits, vegetables, and whole grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

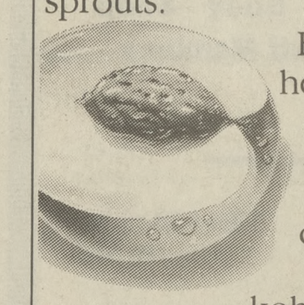
Foods high in fats, salt- or nitrite-cured foods like ham, and fish and types of sausages smoked by traditional methods should be eaten in moderation.



There is evidence that diet and cancer are related. Some foods may promote cancer, while others may protect you from it.

Foods related to lowering the risk of cancer of the larynx and esophagus all have high amounts of carotene, a form of Vitamin A which is in cantaloupes, peaches, broccoli, spinach, all dark green leafy vegetables, sweet potatoes, carrots, pumpkin, winter squash and tomatoes, citrus fruits and brussels sprouts.





Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, brussels sprouts, kohlrabi, cauliflower.

Be moderate in consumption of alcohol also.

A good rule of thumb is cut down on fat and don't be fat. Weight reduction may lower cancer risk. Our 12- year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

Now, more than ever, we know you can cook up your own defense against cancer. So eat healthy and be healthy.

No one faces cancer alone.

AMERICAN CANCER SOCIETY

East Los Angeles teacher projects success



Edward James Olmos portrays the inspiring teacher. Lou Diamond Phillips is Angel, a school troublemaker. Students in back row are Ingrid Oliu, Will Gotay, Lydia Nicole. In the front row are Vanessa Marquez, Patrick Baca, Karla Montana and Mark Eliot.

Critical analysis:

By ANITA OWENS
Staff Writer

No education, underpaid jobs and discrimination are what many Mexican-American kids in East Los Angeles have to look forward to when they leave high school.

However, with inspiration and encouragement, these same kids can excel scholastically to change their outcome.

This is the theme of the Warner Brothers' touching and compelling movie *Stand and Deliver*. It is a true story of a Garfield High School teacher who decides to expand the potential of his students.

Edward James Olmos of *Miami Vice* convincingly plays Jaime Escalante, an ex-computer executive, who comes to Garfield High School to teach computer science.

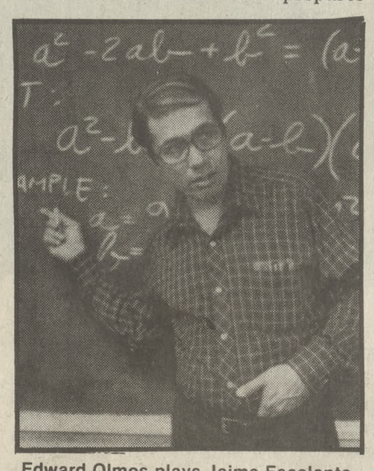
The school cannot afford computers, and Escalante teaches math instead.

Escalante's class is filled with uneducated, unruly youth, and he must begin to teach them basic mathematics.

Lou Diamond Phillips known for his role in *La Bamba* co-stars in the film as Angel, the street-smart punk. Phillips's portrayal is gennuinely marvelous as the arrogant youth, full of emotions and gratitude.

Escalante motivates Angel into changing his attitude to achieve his highest potential. Escalante instills in his students a sense of pride in their heritage.

After the class visits a computer company, Escalante decides to teach the students calculus and prepares them to take a college preparatory exam.



Edward Olmos plays Jaime Escalante.

The Bolivian-born teacher convinces his students to sign a contract. They agree to do 30 hours of homework each week, come to class before regular school hours, continue to study after the normal school day, and attend lessons on Saturdays and holidays.

The students take the exam and pass. When the testing service reviews the exams, they find that all the students from Garfield High have the same wrong answers. Therefore, the test becomes invalid.

Written by Ramon Menendez and Tom Musca, the storyline with touches of comedic dialogue excellently shows how a teacher transforms unruly students into intelligent young adults.

Edward James Olmos' versatility is accentuated in his performance as the stoic yet comedic Escalante.

The music by Craig Safan incorporates the essence of the East Los Angeles Community.

Stand and Deliver was a bit slow in parts but the excellent storyline, acting and music make it well worth seeing.

Behind the cameras:

By MARIA HAMAGAKI
Entertainment Editor

The desire to relate a poignantly inspirational story motivated Menendez/Musca and Olmos Production to produce *Stand and Deliver*.

Ganas, meaning desire in Spanish, prevails throughout this riveting dramatization as its message.

"It's probably the best performance of my life," Edward James Olmos said at the press conference on Feb. 24, held at Warner Brothers Executive Building.

He portrays the living legend Jaime Escalante, the math teacher at Garfield High School in East Los Angeles.

Olmos received an Emmy Award for his performance as Capt. Castillo in *Miami Vice* and boasts numerous stage and screen credits such as *Zoot Suit* and *The Ballad of Gregorio Cortez*.

Stand and Deliver reveals the true-life story of Escalante's unique teaching method, which motivates and inspires inner-city students to achieve a high level of excellence in mathematics.

Escalante instills in his students the desire and self-confidence to take the National Advanced Placement Calculus examination from the Educational Testing Service of Princeton, New Jersey.

The test qualifies the passing student for college credit. However, it is so demanding that only 2 percent of all high school students nationwide attempt to take it.

In 1974 when Escalante started at Garfield, the school was experiencing problems with gangs and drugs. "The story becomes a phenomenal story, because here you have a school that is losing its accreditation in '74 only to be hailed in '87 as the fourth in the nation and has 87 kids passing," Olmos said.

He added that 33 percent of all students passing the A.P. Calculus who have Spanish surnames come from his classroom.

At the conference, actors Andy Garcia, Daniel Villarreal and Will Gotay said this film is not a depiction of Hispanics, but a success story of the underdog, relaying the message that any one can make it, no matter the age, race, creed or social status. All one needs is "ganas."

Puerto Rican, Gotay was raised in New York and not familiar with the "home boy" attitude of East Los Angeles. "I did some research before I did the part," Gotay said.

Along with the rest of the cast, he walked East Los Angeles and sat in Escalante's classroom. He said that charismatic Escalante nicknamed him Pancho, which is the name of his character in the film.

Villarreal was a production assistant, working behind the camera when Olmos asked him if he wanted to play Chuko, the gang leader. He said that three years ago, Olmos "Let me read the story. I loved it. It's a beautiful story."

Villarreal was raised in East Los Angeles and attended Garfield's rival, Roosevelt High School. He said he was a "home boy" but wasn't as aggressive as Chuko.

Olmos had over a year to prepare for his part as Escalante. "I got video cassettes of him teaching, and I studied him anywere from an hour to eight hours a day, every day," he said.

He lived with Escalante and his family for a month. "The man is magnetic," Olmos said. He added that even though he was committed and dedicated to capture the real Escalante, he felt he didn't match the original.

What inspired Garcia to do the film was "mainly the theme of the piece," Garcia said. He is best known for his role in the *Untouchables* and *8 Million Ways to Die*.

"It was a quality written script," he said. "It's a movie that I wanted to be a part of.

Olmos said it should be mandatory for all teachers to see *Stand and Deliver*, stating Escalante's teaching method is revolutionary.

"I think everybody should try to be the best that they can be," Olmos said. "I think that some teachers should question why they are in it."

Olmos said many teachers don't like Escalante. "They really don't like what he stands for. They don't like the fact that he is going from 6:30 in the morning and leaving 6:30 at night and teaching Saturdays."

The cast stated that the film is psychologically true. "Every single feeling you get from the movie is 100 percent true. Factually, the dates have been changed.

Olmos wished he had a teacher like Escalante when he was in school. He would have accomplished far more.

Gotey failed math twice in high school and blames his teacher. Those present agree that more dedicated teachers like Escalante are needed to better the world. And as an energy source, more quality films like *Stand and Deliver* should tell the story

The film opens on March 11 in Los Angeles and March 18 in New York.

Artist displays harmonics

By NANCY WEDEEN
Assoc. Entertainment Editor

William Kanengiser, classical guitarist, offered an outstanding performance to an enthusiastic audience on Sunday evening. The Music Recital Hall was filled to capacity, with many people standing in the outside aisles.

Offering a wide variety of musical selections, ranging from traditional to ultramodern, Kanengiser communicated his love of music with the audience. With intense concentration, he demonstrated a sensitive and flawless technique while intricately fingering his six-stringed instrument.

The lights dimmed and the audience hushed, as Kanengiser began his performance with *Suite in D Minor* by Handel, a traditional and formal selection which was very well received.

However, the highlights of this evening's performance were the modern classical pieces.

In *El Decameron Negro* by Leo Brouwer (1981), the music tells three African folk tales: maidens in love, life in the valley of echos and music of warriors. Kanengiser's face and posture reflected the emotional content of the stories as he played. The heart-beat tempo and echoing notes brought the tales to life.

Kanengiser advised the audience to "Sit back and enjoy," as he introduced *Sonata for Guitar, Opus 42* which was composed by Miklos Rozsa in 1986. The formal sonata, with lyric and rondo, reflected a strong and dynamic Hungarian flair.

The last modern piece was *Another's Fandango*, written in 1981 by John Anthony Lennon. This was by far the most experimental piece with a well crafted exploration of guitar harmonics. With a touch of Spanish rhythm and Oriental scales, some of the single notes and slides produced a special effects sound.

Kanengiser played with great sensitivity, energy and enthusiasm. The audience was just as energetic and enthusiastic in their response. Kanengiser rewarded their repeated applause with an encore.

Kanengiser received his Bachelor's and Master's degrees in classical guitar performance from the University of Southern California. He is currently Professor of Guitar at USC and a founding member of the Los Angeles Guitar Quartet, a group which tours regularly in the United States and abroad.

Kanengiser won first prize at the 1981 Toronto International Guitar Competition, the 1983 Radio-France International Guitar Competition and the 1987 Concert Artists Guild International Competition in New York.

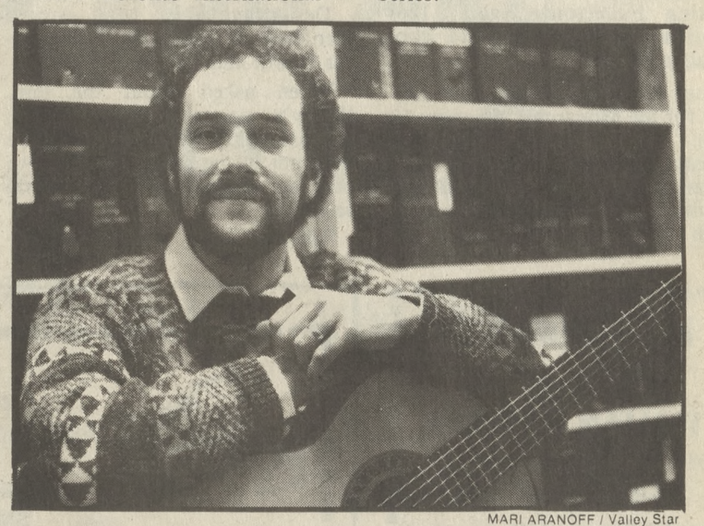
Valley College Music Professor Bob Mayeur arranged for the concert, sponsored by the LAVC Classical Guitar Club, through cooperation with the Guitar Foundation of America.

Mayeur is an Executive Officer of the Foundation which is a prestigious organization of long standing.

The Music Recital Hall offers excellent acoustics in a very simple setting. The bare stage was brightened with soft indirect lighting.

Due to the large number in attendance, there were not enough programs to go around. The audience spanned a wide range of young and old dressed casually and formally.

This has been one of the best attended performances in the Music Department Concert Series.



MARI ARANOFF / Valley Star
Guitarist William Kaningiser rests after his extraordinary performance on Sunday.

KISS YOUR BUTT



GOOD-BYE.

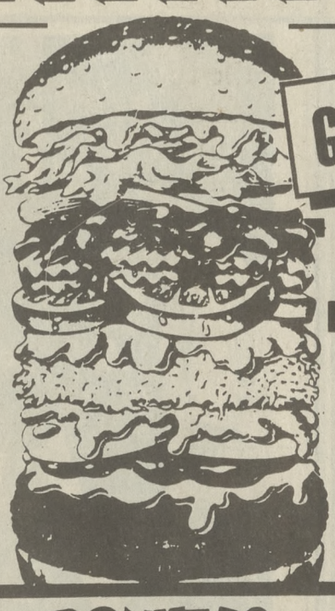
There are two ways to kiss your butt good-bye. One is to quit smoking. The other is to keep smoking.

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Johnson selected as MVP in SCC

By OPAL CULLINS
Sports Editor

Lady Monarch shooting sensation Dematra Johnson, who leads Valley into the state tournament beginning tonight in Sacramento, was selected as most valuable player in the Southern California Conference earlier this week.

Bernadette Tillis, Ruth Aguilar and Traci Adkins joined Johnson on the first team SCC selection.

"I am determined to be the most successful person I can be," says Johnson during a brief recess from practice.

Averaging 25.5 points and 10 rebounds per game for the '88 season, Johnson led the Monarchs to a 24-3 overall record and scored a career high 38 points against San Jacinto College in the first game of the year.

She was elected to the All-Tournament team and was twice named MVP in three pre-season tournament wins.

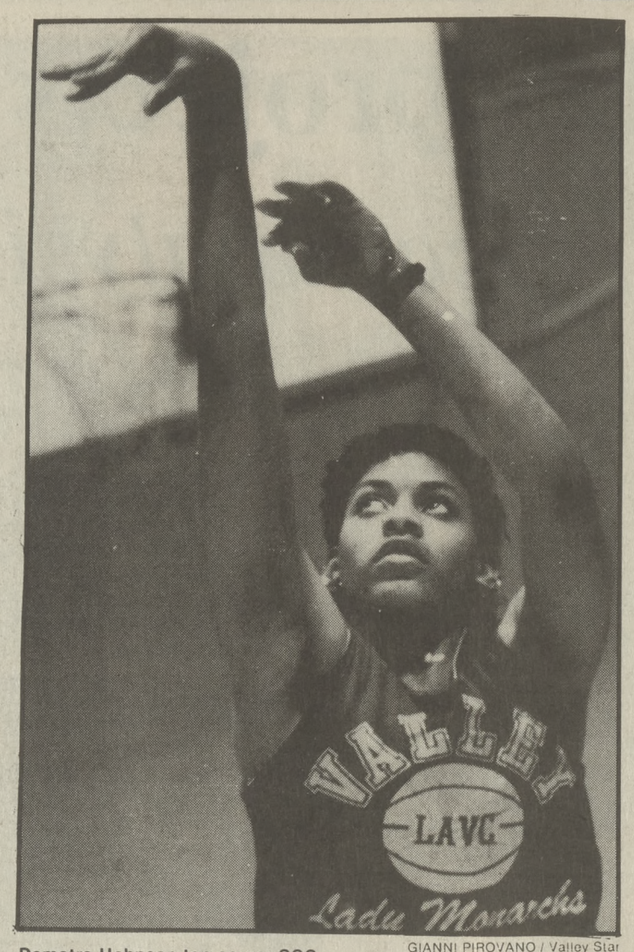
Johnson has, on improving other aspects of her game, primarily concentrated on defense to become a triple threat player.

"She is a power-oriented player. She is developing into a complete player," said Coach Doug Michelson.

Recruited by assistant Coach Joe Jackson for the '87 Monarch team, Johnson came to Valley after finding there was no scholarships available at Claremont's Pitzer, a private four-year school.

"Coming to Valley at first was a letdown because I really wanted to attend a four-year college," said Johnson.

She quickly broke into a broad grin when I recalled during the Monarch's hard fought game against College of the Desert, the number two team in the state, how she, in an emotional outburst, gave the "We're No. 1" notice after making an 18 footer.



Dematra Hohnson top scorer SCC. GIANNI PIROVANO / Valley Star

An only child of divorced parents, Johnson lives with her mother but was raised with her grandparents until she was 12 years-old.

She attributes her interest in playing basketball to her father, William Johnson, who started for LaVerne College.

She credits her grandparents and mother, Clara Freemon, a legal secretary and marathon runner, with instilling a strong sense of pride, purpose and survival.

"You have to play the cards that are dealt to you. You don't let people put limitations on you, with hard work and determination you will succeed," she repeats.

While Johnson has never been influenced by a major sports figure, she does, however, admire the Boston Celtic's Larry Bird because, she says, he can shoot the lights off any place.

She also admires Julius Irving for the way he carries himself on and off the court.

"He's got a lot of class," she says.

A computer science major, Johnson wants to work in the computer field after attending a four year school.

An avid Pittsburg Steelers fan, she enjoys watching the Steelers on TV. She also enjoys going to the beach with friends to relax.

Although Johnson enjoys a good time, she knows when it's time to get serious.

"She's always all-business on the court," said close friend and teammate Traci Adkins.

"What I like about her most is that she's great under pressure and the only thing on her mind is win ning," said point guard Bernadette Tillis.

Without a doubt, wherever Johnson goes success surely follows. She's quite a lady indeed.



Sports, health and you

By KATHY CROUCH

Morning 'pick-me-up' may prove to be lethal for some

For many people, a hot cup of coffee marks the beginning of every day. After stumbling out of bed and finding their way into the kitchen, they reach for the familiar brown brew that will jolt their senses into a state of semi-awareness. A cup or two later, they are fully awake, ready to face the day.

It is accepted that caffeine is the substance in coffee that acts as our morning "pick-me-up." Caffeine works as an upper, stimulating the central nervous system, increasing alertness and decreasing fatigue. Caffeine is also present in tea, chocolate and many soft drinks as well.

While the wake-up qualities of caffeine are a blessing to many people who have trouble making it out the front door each morning, there are an equal number, if not more, negative side effects of the product.

Consumption of caffeine can increase heartbeat and the production of urine. It also stimulates the stomach's output of acid, which can be dangerous to people with ulcers. Studies have shown that decaffeinated coffee may also increase acid output, so ulcer patients are often advised to stay away from all forms of coffee.

The effects of caffeine vary greatly from individual to individual, depending on many factors including age, normal caffeine intake, and diet. People who consume extremely large amounts, however, may experience diarrhea, heartbeat irregularities and insomnia. Also, says Dr. Michael Simmons of UCLA, caffeine can pose problems for people on certain medications.

Simmons and colleagues found that caffeine from as little as 3 cups of coffee can increase the potency of asthma medications containing theophylline. Since the two substances are structurally similar, if taken together they equate to a medication overdose, says Simmons.

Caffeine could even prove to be lethal if taken in huge amounts in a small time span. At levels of 3,000 to 10,000 milligrams in a short period of time, caffeine can be deadly. The average cup of coffee only contains about 100 milligrams, so it is highly unlikely that dangerous caffeine levels could be reached.

Still, caffeine could conceivably kill when ingested in medications containing caffeine. An overdose of such weight-control products as Prolamine and Dexatrim is possible, containing 280 milligrams and 200 milligrams, respectively, in a daily dose. Most experts recommend consuming no more than 300 milligrams of caffeine daily.

Many people are not aware that caffeine is present in a number of non-prescription drugs. Over-the-counter cold remedies, diuretics, some pain-relievers, "stay awake" preparations like NoDoz, and weight control products all contain measurable levels of caffeine.

For more than 30 years, researchers have debated over a possible association between heavy caffeine consumption and heart disease. Various studies have resulted in contradictory findings.

A 1972 project at Boston University Medical Center concluded that there was a 120 percent greater risk of heart attack for people who drank more than 6 cups of coffee per day, but highly touted findings of the Framingham Heart Study have shown no correlation between coffee consumption and increased risk of heart problems.

Other researchers have examined the link between caffeine and cancer, birth defects and breast feeding. No conclusive evidence has been found yet to support or refute proposed theories. Evidence does seem to suggest, however, that *moderation* in caffeine consumption is unlikely to pose any great risk for healthy people. It would be wise for people on medication to seek advice from their physicians or pharmacist on interactions between their medications and caffeine.

Caffeine in beverages and non-prescription drugs	(milligrams)
Coffee (5-oz. cup)	
Regular, drip	110-150
Decaffeinated, ground	2-5
Tea, loose or bags (5-oz. cup)	
1-minute brew	9-33
3-minute brew	20-46
Tea products	
Instant (5-oz. cup)	12-28
Iced (12-oz. can)	22-36
Cocoa	
Made from mix	6
Soft drinks (12-oz. cans)	
Dr. Pepper	61
Colas, regular	30-46
diet	2-58
Mountain Dew	52
Diuretics (standard dose)	
Aqua-ban	200
Pain relievers (standard dose)	
Excedrin	130
Stimulants	
Caffedrin Capsules	200
NoDoz Tablets	200
Vivarin Tablets	200

Valley mauled by Tigers

By MARY BELL
Staff Writer

Valley, 3-7, seeking its fourth non-conference win, fell to the visiting Fullerton' Tigers, 12-4 Saturday, losing their third consecutive game.

Jose Banuelos pitched four innings for the Monarchs, giving up 12 runs.

Scott Einhorn batted in three Fullerton runners. The Tigers had 17 hits during the game and scored three runs in the third inning.

Centerfielder Mike Caputi sent a topper down to third base with the bases loaded when the Tigers third baseman over threw to first bringing in Valley runners Chris Gonzales, Sean Thompson and Marc Sallin.

Designated hitter Matt Arnold then drove in Caputi for the Monarchs fourth and final run.

When asked about the loss, Valley's co-team captain Tim Degrasse said, "We lost because we were not in the game mentally, we were not concentrating on playing baseball."

Fullerton kept Valley scoreless until the eighth inning.

"We ran into circumstances that put some of the guys out of position and added up to us getting killed, but we have time to recover and re-right the ship," said Coach Chris Johnson.

"We will be ready for our conference and I am confident that we will do well," he added.

The Monarchs play their next home game against Orange Coast today at 2 p.m.

Valley will start their conference play against Mission College Tuesday, at 2:30 p.m. on Bluebird field.

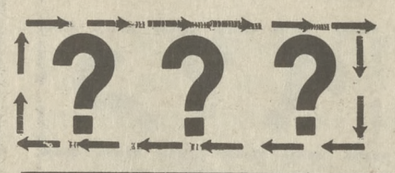
Monarchs blow 10 pts.; Coach blames self

By OPAL CULLINS
Sports Editor

The Monarch men's basketball team, 12-20, was enthused, ready and tough, or so they thought.

The team squandered a 10 point second half lead and fell apart losing to host Hancock,(25-5) 89-69, in the first round of the state regional playoffs on Saturday.

"We had a good week of practice. We were ready to play and we were up for the match," said Coach Jim Stephens.



Valley got off to a fast break advantage and scored 45 points in the first half with aggressive defense and rebounding efforts.

Valley had only two turnovers in the half but gave up 13 in the second half as Hancock built an insurmountable lead, outscoring Valley by 25 points midway through the half.

"We weren't mentally tough, we didn't hang in there when they ran at us in the last 12 minutes of play," said Stephens.

Orel Elrington scored 17 points, Michael Jackson had 15 points while Steve Ward, the leading forward, put in 13. David Weiss, the most improved player, scored 12.

Although the Monarchs didn't make it past the first round of the playoffs, Valley improved last season's fourth place conference performance with a third place finish.

"It's been a tough year," said Stephens, "I can only blame myself for our loss. I expected to do better but we were just too green. I had to deal with freshmen, rule changes and a 45 second clock since coming to coach the men after a five-year absence."

"All of which," he added, "has made me less patient on offense."

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Valley track team meets success with 9 wins

By EMIL S. MIRZAKAHANIAN
Staff Writer

Last Friday the Valley track team came away from the Conference All Comer at Antelope Valley with winning performances.

The Valley women won eight of their nine events and the men won one event and came in second in four out of five events.

Barbara Singletary led the Monarch women in the individual events winning the 100-meters dash (12.7). She finished second in the 200 (27.3). Phyllis Manigault followed, winning the 200 (26.1). She also won the 400 (59.9).

Sabrina Cochrane came in first in the 100-meters hurdle (15.4) and the 400. Pam Richardson also struck gold with a first place finish in the 800 (2.37).

Vilma Mejia did the same in the 1500-meters (5.37) and the 3000. Rita Mejia, Vilma's sister, came in second in the 800. Vickie Arellano was second in shot put.

Manigault, Richardson, Cochrane and singletary won the 400-meters relay (51.7).

In the men's event, Mike Wells was the only first place winner. He won the 800 (51.7). Luis Devivers was a double winner taking second in both the 100 and 200 with respective times of (11.0) and (22.9).

Other second place winners include Greg Fisher, 400 (51.7); Juvenal Vasquez, 800 (2:04); Hector Ruiz, 1500-meters (4:12) and the 5000.

Jaime Altarmino came in fourth in the 1500-meters (4:12) and seventh in the 5000 (15:33).

Although Coach Harvey was pleased with Valley's performance, he said, "We have always been above average, but we are struggling to be on top and we need to work a lot harder in order to qualify to go to Fresno."

"If we make it to Fresno then we're in good shape," he added.

The Fresno Relays will be held in April.

Valley travels to the Santa Monica Relays, this Saturday.

Swimmers beat rival; women pull off hat trick

By JOHN MORRISON
Staff Writer

The Monarch Swim Team scored a 54-50 victory over host Pierce Friday, in a crosstown rivalry.

It came down to the last race in the men's competition when Valley's 400 meter freestyle relay team: anchor Dave Hale, Mike Macalister, John Cho and Dave Cohen pulled ahead for the victory with a time of 3:28.7.

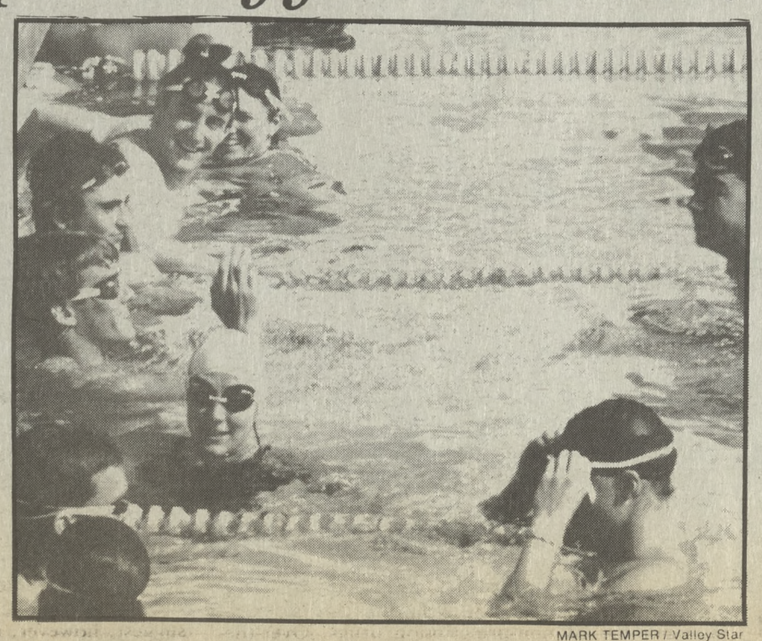
Hale also had wins in the 50 freestyle with a time of 22.7 and the 100 freestyle with a time of 49.8.

Hale, a freshman, said, "I was pretty scared going into the 400 but felt fine once the race started."

Sophomore Hario Kajona was also a double winner. His time in the 100-meter butterfly was 2:18.6 and in the 500, 3:35.2.

Carlos Diaz scored a total of 222 points, walking away with first place in the diving event.

In the women's event, Sophomore Shana Sacks led the Monarchs. She pulled off a hat trick winning in the 100 freestyle, 500 freestyle and 200 relay with respective times of 59.8, 5:37.7 and 1:53.6



MARK TEMPER / Valley Star
LAVC swimteam practices for meet at Pierce.

When asked to comment on the 200 relay team of Sacks, Nancy Sas, Heather Wolfender and Tracy Cordobes, Coach Bill Krauss said, "They put in great effort in the Pierce competition."

The Monarchs travel to Camino Friday.

Monarchs advance to state

By OPAL CULLINS
Sports Editor

Crunch, crunch, crunch.

The Lady Monarchs, 27-3, making the most out of their home court advantage and showing their tenacious mettle, advanced to the state championships last week with two Regional wins.

The Monarchs routed Questa, 86-46, Tuesday, after a slow start. Then they shutdown Cerritos, 65-48, on Friday.

Valley is seeded second behind Golden West, 31-2, in the state competition which starts today and runs through Saturday at the American River College in Sacramento.

The competition will have four northern schools and four southern schools competing in single elimination play for the title.

Valley, who has made it to the state-quarter finals for the past two years, begins quarter final action against Merritts' Thunderbirds, 23-7, tonight at 6 p.m.

The Monarchs will be seeking to avenge last season's 58-41 loss to the Thunderbirds in the quarter final.

Despite having only seven players on his '88 squad, Coach Doug Michelson believes the Monarchs can win the championship.

"They have a tremendous will to win and they know what it takes to win. I'm real proud of our team, they have responded to just about every challenge."

We're not just content to get there, we're going there to win," said Michelson.

It took a bit longer, 30 minutes more than expected, before the Monarchs could chant at the end of Friday's game, "P S A, we're on our way."

With 18:50 left in the first half, the Monarchs scored their first two points of the game, tying Cerritos after a 30 minute power failure (the scoreboard and the 30 second clock went out.)

Valley switched from a man-to-man to a zone with a 1-2-2 match up defense to counter Cerritos' changing fullcourt pressing attack.

"They forced us to go zone," said Michelson.

Bernadette Tillis hit a three pointer to give valley a 18-10 advantage. She sank another three pointer for a 37-26 lead at halftime.

Valley started the second half without center Ruth Aguilar. She returned to the game wearing a knee brace after an eight minute absence.

The Monarchs had built an 11 point lead when the Falcons spurted to a 44-42 attempted comeback with 13:37 remaining in the game.

"We were complacent defensively. We allowed them to beat us," said Michelson."

But the Monarchs rolled out to victory with an agressive defense.

"I thought we were going to comeback in the second half but we just couldn't sustain our spurt," said Coach Karen Petersen.

"We played tough and broke their spurt. We did an awful nice job on defense. We handled their full court press with poise and confidence," said Michelson.

"We felt we owed them one, they were the first team to beat us," said Tillis.

Johnson scored 19 points and pulled down 10 rebounds. Tillis added 18 points and took three steals. Aguilar had 10 points and grabbed a season high 15 rebounds.

Traci Adkins followed with eight points and six rebounds. Roxanne Owens scored four points, six rebounds. Shaggrro Lattin six points, six rebounds.

Michelle Warner led the Falcons with 13 points. Shelley Schack and Adella Head added 11 points each.

Valley committed seven fouls and had 15 turnovers during the game.

The Monarchs jumped out to a 34-17 half after a 12-6 deficit in Tuesday's game.

Valley dominated every aspect of play.

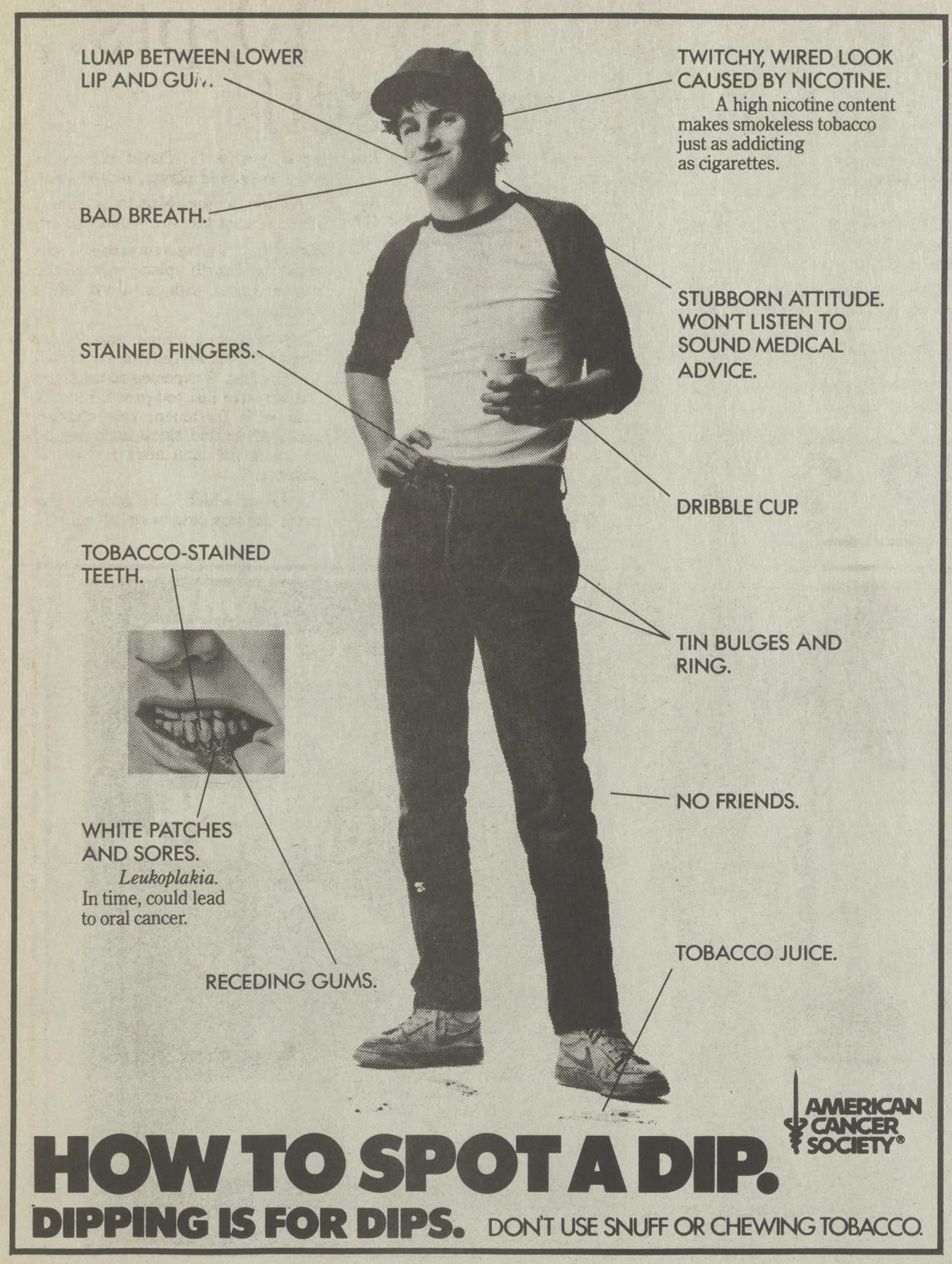
"We stabilized them with a couple of steals and transition baskets then we were on our way," said Michelson.

Tillis led Valley with 22 points and 11 assists. Johnson scored 18 points.

The Monarchs out rebounded Questa, 33-10.



JACQUI PIROVANO / Valley Star
Roxanne Owens watches teammates at playoffs.



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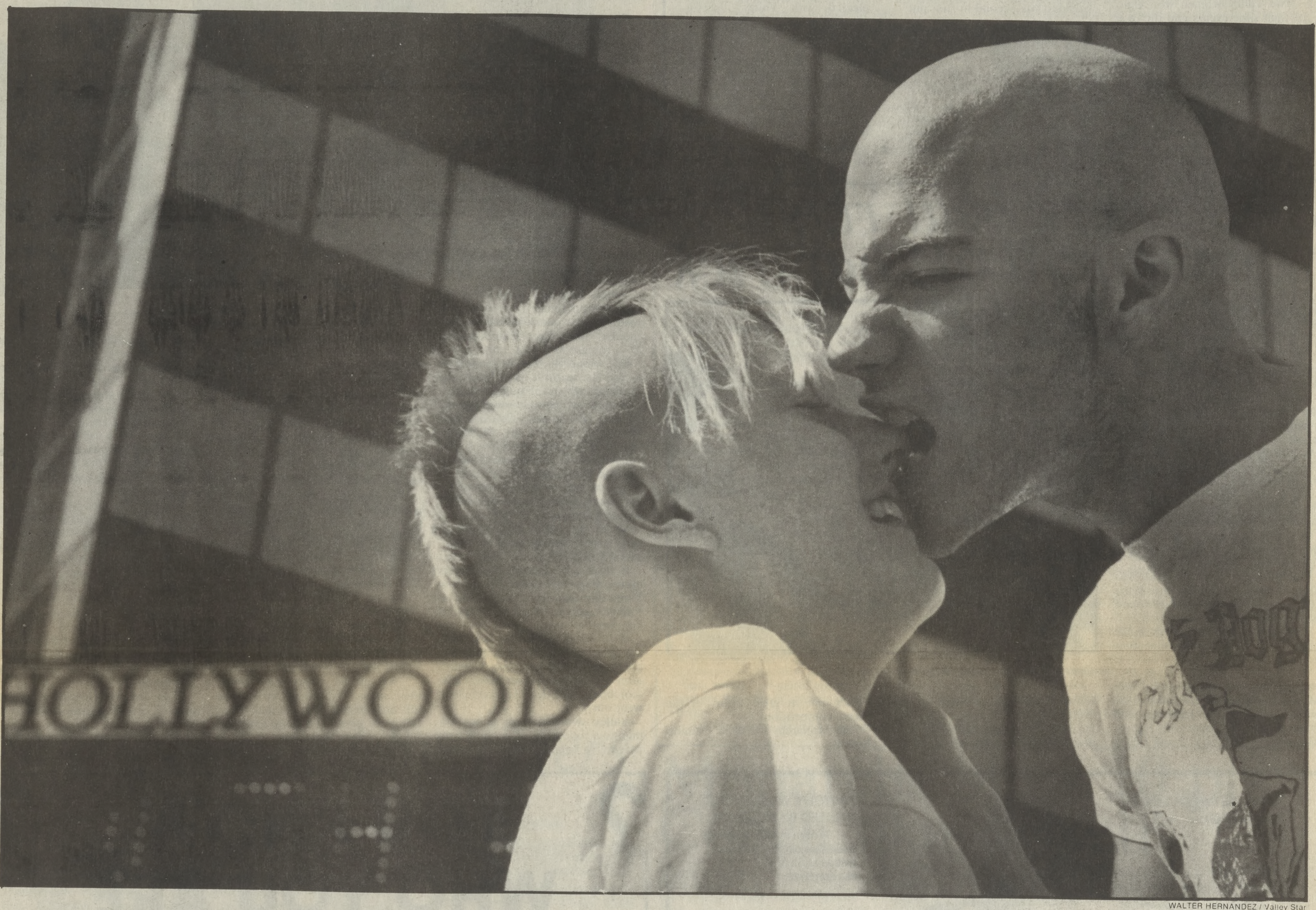
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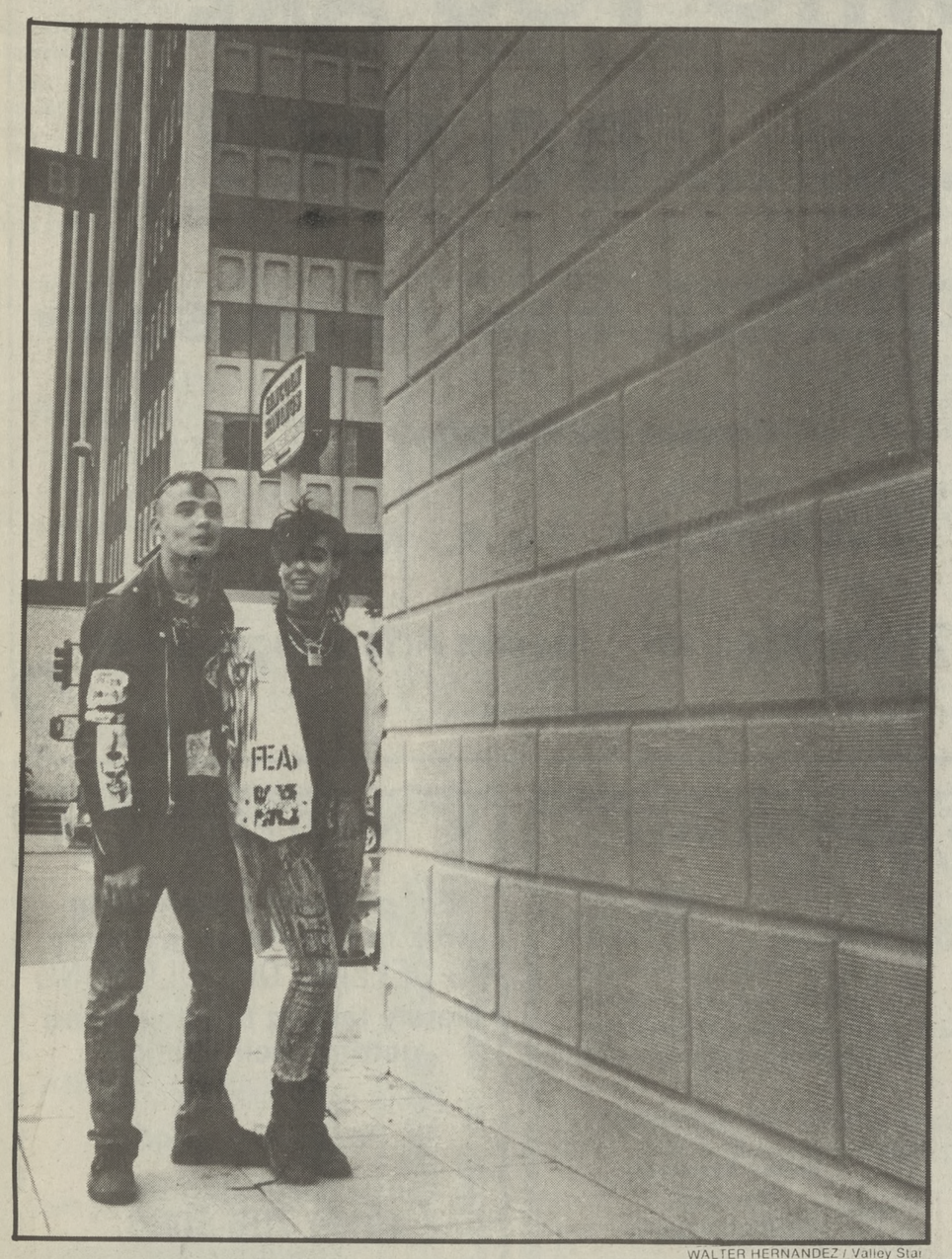
Punks: A trend of the '80s



WALTER HERNANDEZ / Valley Star

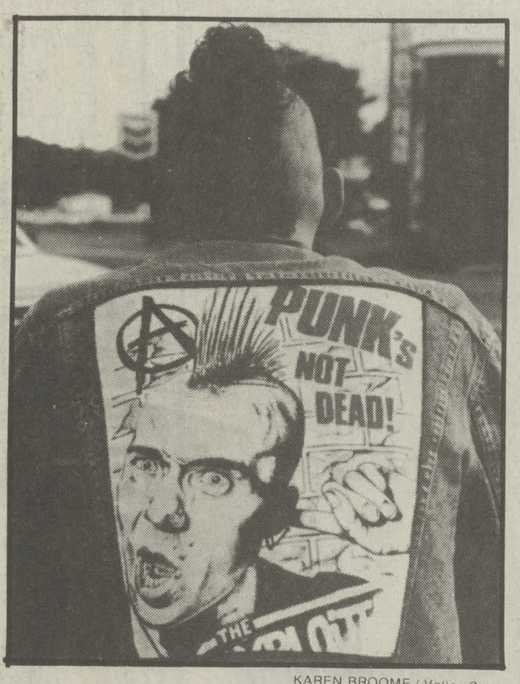


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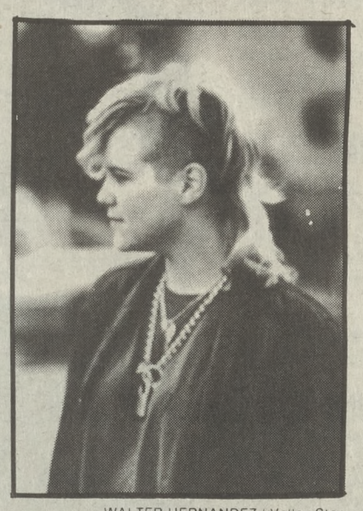
WALTER HERNANDEZ / Valley Star

During the '60s and early '70s, the hippies became well known. In the 80s, the punk's have found a different way to express themselves. Some of them live in the street and depend upon handouts from strangers, others have dropped out of school and do not want to return. Among them are those who have come from different states looking for the excitement of Hollywood, sometimes finding that Hollywood does not hold the excitement they thought it would.



KAREN BROOME / Valley Star

Photo essay by Walter Hernandez



WALTER HERNANDEZ / Valley Star



WALTER HERNANDEZ / Valley Star